

I Think You Will Love This Music Too – Montage #20

“A Suite at the Movies”

[“Une loge au cinema”](#)

Elapsed / Repère	Work Details / Détails	Performer(s) / Interprète(s)
	Sergey PROKOFIEV (1891-1953) Lieutenant Kijé, Op.60 - suite	Orchestre National de France Lorin Maazel, conducting/ direction
00:00	1. Birth of Kijé / la naissance de Kijé	
03:52	2. Romance	
08:15	3. Kijé's Wedding / les noces de Kijé	
11:17	4. Troika	
14:25	5. Kijé's Burial / l'enterrement de Kijé	
20:06	George GERSHWIN (1898-1937) <i>A Damsel in Distress</i> [Une demoiselle en détresse] (1937) - suite	New Princess Theatre Orchestra John McGlinn, conducting/ direction
	Sir William WALTON (1902-1983) Sir Malcolm SARGENT (1895-1967) <i>Henry V: Suite for Chorus and Orchestra</i> / suite pour chœur et orchestre , C50a <i>Based on the score for the 1944 film / inspiré de la musique du film de 1944 “The Chronicle History of King Henry the Fifth with His Battell Fought at Agincourt in France”</i>	London Philharmonic Orchestra London Philharmonic Choir Carl Davis, conducting/ direction
25:59	I. London 1600 – Overture: The Globe Playhouse	

32:08	II. Passacaglia: The Death of Falstaff	
34:55	III. 'Touch her soft lips and part'	
36:54	IV. Agincourt Song	
	Nino ROTA (1911–1979) <i>La Strada</i> [The Road / la rue] Ballet suite / suite du ballet (1966): <i>Based on the music for the 1954 film / inspire de la musique du film de 1954</i>	Orchestre Métropolitain du Grand Montréal Yannick Nézet-Séguin, conducting/ direction
39:27	1. Nozze in campagna	
43:01	2.. I tre suonatori e il "Matto" sul filo	
49:14	3. Il circo (Il numero di Zampanò - I giocolieri - Il violino del "Matto")	
54:11	4. La rabbia di Zampanò	
59:25	5. Zampanò uccide il "Matto". Gelsomina impazzisce di dolore	
62:28	6. L'ultimo spettacolo sulla neve	
67:47	7. Solitudine e pianto di Zampanò	
71:19	John WILLIAMS (*1932) <i>Close Encounters of the Third Kind</i> [Rencontres du troisième type] (1977) - suite	Boston Pops John Williams, conducting/ direction

(Total –81:32)